

REGISTRATION FORM

Overview

The Miller Art Museum is pleased to partner with the Door County Library to offer a visual arts component for the 2021 NEA Big Read program, which will focus on the novel titled **Station 11** by Emily St. John Mandel. The museum is seeking participation from the community to create works of art in response to the book that contemplates art in a post-pandemic America.

In the novel, a Museum of Civilization serves as a fun collection of items for the young and nostalgic reminders of the past for the old. It is unofficially founded at the Severn City Airport when stranded airline passengers collect passports, electronics (cellphones, laptops), credit cards, newspapers, and other items rendered obsolete by civilization's collapse after the Georgia flu outbreak. Survivors travel to the airport to trade or add items to the museum, reflect on the past, and educate children who were born after the pandemic. At one point the curator observes, "There seemed to be a limitless number of objects in the world that had no practical use but that people wanted to preserve." (258) Thus, the museum serves its purpose by paying tribute to the pre-pandemic world, teaching children about humankind's achievements and history, and offering survivors a haven for their nostalgia. What remains, not surprisingly in the wake of the flu devastating the world's population, is art. It will endure as long as humanity does, and humanity will endure so long as art does. Because "survival is insufficient."

Participants are asked to read *Station Eleven* and consider: What role does art play in society? What items would you want to preserve in a post-pandemic world? What would you create? Vital gadgets, mundane objects—could they be repurposed for art-making? What materials would be available and how would they be used?

Guidelines

- Must be 14 or older to participate.
- No fee to enter or participate.
- Each artist/participant may enter one original work.
- 3-dimensional works must stand securely on their own without additional structures and must not exceed 12"L x 12"W x 12"H.
- 2-dimensional works must not exceed 30"H x 30"W.
- A label with identifying information must be securely adhered to the work.
- Exhibition design and display of artwork is at the discretion of museum staff.
- Artwork may be priced for sale; the museum retains a 40% commission on all sales.
- High quality images may be submitted by January 13, 2021 for consideration for publicity. Note: The submission of images does not guarantee usage; the museum reserves the right to choose imagery at its discretion.
- The Miller Art Museum reserves the right to remove any submission that it determines does not adhere to stated museum guidelines or is otherwise inappropriate.

Important Dates

January 30 - February 15 – Exhibition on view

January 1 – Registration deadline

January 20 & 21 – Artwork Drop-Off, 10am – 4pm, by appointment at 107 S. 4th Avenue, Sturgeon Bay

February 15 – Exhibition closes

February 16, 17 & 18 – Artwork Pick-Up, 10am – 4pm, by appointment at 107 S. 4th Avenue, Sturgeon Bay

Important! Any works not picked up within 14 (fourteen) days following the close of the exhibition will become the property of the Miller Art Museum and may be disposed of in a manner at its sole discretion.

Contact Information

P: 920.746.0707

E: info@millerartmuseum.org

Please fill out completely and return this portion of the form by Fri., Jan. 1, 2021 to hdelguidice@millerartmuseum.org or mail form to: 107 S. 4th Avenue, Sturgeon Bay, WI 54235. Completed works must be dropped off at the Miller on January 20 & 21, 2021.

Artist Contact Information

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

Agreement to Participate

I look forward to participating in the Miller's NEA Big Reads exhibition. Please sign me up! Yes No

My signature indicates my agreement to deliver work on the dates outlined above and agreement to all other terms as outlined: _____